



# Jamie Van Camp

Director, Teacher, Performer

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## Education/Training

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- Dell 'Arte International School Of Physical Theatre** 2006-2009  
AEAP (MFA) 3-year Graduate level Program  
Ensemble Based Physical Theatre  
Blue Lake, California  
Teachers:  
-Melodrama/Clown/Tragedy: Ronlin Foreman  
-Mask/contact improv: Bruce Marrs  
-Commedia/Melodrama: Michael Fields  
-Commedia/Voice/Movement/Alexander: Joan Schirle  
-Daily training/Acrobatics: Joe Krienke  
-Playwriting/Structural Analysis: Stephanie Thompson, Lauren Wilson  
-Movement/Gesture/Voice: Carlos Simioni (LUME)  
-Martha Graham/Gesture/Movement: Donlin Foreman
- TOOBA Physical Theatre Centre** 2002-2003  
2-year School Certificate 2005-2006  
Vancouver, Canada  
-Corporeal Mime: Dean Fogal  
-Acrobatics/Gymnastics: Sylvain Drolet  
-Physical Acting/Grotowski: James Long, Maiko Bae Yamamoto, Thrasso Petras, and Kate Weiss  
-Contact improv: Kathleen McDonah  
-Authentic Movement/Healing Arts: Tannis Hugill, Sunita Romeder  
-Voice/Singing: Stephen Atkins, Catherine Lee  
-Clown: David Macmurray Smith
- Dell'Arte Bali Study Abroad Program** 2009  
Topeng/Shadow Puppetry/Mask  
Dell'Arte International  
Ubud, Indonesia
- Butoh Training intensive** 2008  
Teacher: Shinichi Moma Koga  
Ink Boat theatre  
Petrolia, California

<b>The Presence Of The Actor: Physical Theatre Training</b> Lume Teatro Theatre Company from Brazil Teacher: Carlos Simioni Blue Lake, California	2008
<b>Canadian National Voice Intensive</b> University Of British Columbia Vancouver, Canada -Voice: David Smukler, Dale Genge, Gary Logan, Dawn McCaugherty Gayle Murphy, Ian Raffel, Cindy Block, Brad Gibson - Movement: Judith Koltai, Gerry Trentham	2006
<b>Impro Intensive</b> Teacher: Keith Johnstone Here Be Monsters Vancouver, Canada	2006
<b>Physical Theatre devising/composition</b> Teachers: Jamie Long, Maiko Bae Yamamoto Theatre Replacement Vancouver, Canada	2005
<b>Bio-kinetics/Clown workshop</b> Teacher: David MacMurray Smith Vancouver, Canada	2005
<b>Suzuki and Viewpoints training</b> Teachers: Eric Rhys Miller, Kendra Falconi CORE: The Only Animal Company Vancouver, Canada	2005
<b>Theatre and Shakespeare history Abroad</b> Consumnes River College London, England	2004
<b>High School Shakespeare Summer Intensive</b> Ashland Shakespeare Festival Ashland, Oregon	2001

**Directing Experience:**

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*Art*, 2013, by Yasmina Reza, Smith Flat House, Placerville, CA

*The Tempest*, 2012, by William Shakespeare, Traveling Players Ensemble, Great Falls, VA

*King Stag*, 2012, by Carlo Gozzi, Falcom Eye Theatre, Folsom, CA

*Boys' Life*, 2011, by Howard Korder, Geary Theatre, Sacramento, CA

*A Dream Play*, 2011, by August Strindberg, Agder University, Kristiansand, Norway

*Ubu Roi*, 2009, By Alfred Jarry, Agder University, Kristiansand, Norway

*Inspector Drake's Last Case*, 2006, David Trisham, El Dorado High School, Placerville, CA

### **Devised Original Theatre Experience:**

*The Alfonzo Show*, 2010-2012, By Jamie Van Camp, Cozmic Cafe and Arcata Playhouse, Placerville, CA  
Arcata, CA

*Dead Road*, 2010, Ensemble Devised, Directed by Richard Newman, The Hinterlands, Toronto, Canada,  
Milwaukee, WI

*Pennarum*, 2010, Ensemble Devised, Directed by Jamie Van Camp, El Dorado High School Ensemble,  
Edinburgh, Scotland, Placerville CA

*Its Only Temporary*, 2009, by Jamie Van Camp, Brava theatre and Network of Ensemble Theatre  
Festival, San Francisco, CA

*Between Two Winters*, 2008, Ensemble Devised, Directed by Ronlin Foreman, Magic Theatre, San  
Francisco, CA

### **Community Collaboration and Original Devised Ensemble Performance:**

*Epic Dust Film Premiere*, 2010-2011, *Cosmic Café, Placerville Ca*  
Directed, Performed, Produced

The Epic Dust Project was a series of western films made locally by our film company Cinema Caldera, In  
Collaboration with the Cozmic Café in Placerville CA, we put together a movie night with live acts and musicians. I  
performed multiple acts and wrote and directed a shadow play based on a film I had also directed.

*HCAR: "The Masked Marauders"* 2009, Theatre Work with Developmentally Disabled, HCAR Facility,  
Eureka, California

Provided training and Designed Curriculum with culminated performance for family  
3 of us as Dell' Arte MFA students approached the HCAR facility to attempt to create a performance project with  
Clients in order to inspire other arts organizations to do more daily activities with them. The project was so  
successful they hired a full time employee to continue the curriculum we designed.

*Glasnost Famiglia Marching Band*, 2007-2009,

Performed as Poosh

Co-created material and Played trumpet/accordion

Performed in:

Union Square, Dolores Park, Market St, San Francisco, California

Arcata Playhouse, Sponsored by Four on The Floor Arcata, California

Multiple Radio Appearances on KSLUG, KHSU, Arcata, California

Played multiple (too many to remember) venues, street shows, and cabarets as a character marching band

*IT Speaks Presents: Hello Show*, 2007-2008, Cosmic Café, Placerville, California

Created, Performed, and Co-wrote

*An open Mic night/variety show with only myself and performance partner Evan Johnson playing 15 eccentric clown  
characters who show off their talents and skills. Designed to be able to improvise as our characters and utilize  
audience interaction. We then remounted and adapted our original Version in '07 with a new MC character, music,  
and additional acts. Still an open mic/variety show with two actors playing 15 characters. This time created to adapt  
and improvise to various locations the show was toured.*

Performed in:

Sonoma, Santa Cruz, Felton, Gilroy, Guerneville, Placerville and Sacramento

Radio Interview on KPIG, Freedom, California

### **Physical Theatre/ Comedy Training/Assistant Directing Experience:**

#### *Treasure Island*

by Robert Louis Stevenson, Directed by Dave Harris, Falcon's Eye Theatre, Folsom CA, 2012

#### *Midsummer Nights Dream*

By William Shakespeare, Directed by Paul Tomei, El Dorado High School, Placerville, CA, 2011

#### *Around The World in 80 Days*

Adapted by Mark Brown, Directed by Dave Harris, Falcon's Eye Theatre, Folsom, CA, 2010

#### *I Guess you'll Never Know...*

Ensemble Devised, Directed by David Taylor and Matti Mckenzie, Smith Flat House, Placerville, CA, 2010

### **Performance Experience**

Inferno Theatre, Slaver Owner, Bishop, Thomas, *My Recollect Time*, Directed by Giulio Perrone, 2012

Inferno Theatre, Achilles, *The Illiad*, Directed by Giulio Perrone, 2011

The Hinterlands, Texas Jack, *The Dead Road*, Directed by Richard Newman, 2010

Dell'Arte Company, Poosh, *Glasnost Holiday Show*, Directed by Joan Schirle, 2008

Raw Red Meat Productions, Bolo, *The Acid Bath*, Directed by Matt Walley, 2008

It Speaks Presents, Phillip, *The Shape Of Things*, Directed by Paul Tomei, 2008

Arcata Playhouse, Richard Duffington, Original Cabaret shows, 2006-2007

Making Headway Brain injury Festival, Clown/Acro performer, 2006

Here Be Monsters, MC/Scorekeeper, Micetro Show, Directed by Keith Johnstone, 2006

### **Dell'Arte International Performance Experience**

*That House Of Voices*, The Mind, Created By Adam Curvin, Dell Arte Thesis Festival, 2009

*Bathed In Sunlight*, Dan, Created By Barney Baggett, Dell Arte Thesis Festival, 2009

*I Hate Love*, Trumpet Player in chorus, Created by Matt Walley, Dell Arte Thesis Festival, 2009

*Between Two Winters*, TV Producer, Ensemble written Tragedy, 2008

*Georgy Porgy*, Georgy, Co-written Adaptation Project, 2008

*Aneis De Saturno*: Performance Demonstration, Ensemble devised, Director: Carlos Simioni, 2007

*Orleans Residency*, Grandpa Salmon, Residency Project with Yurok Tribe, Orleans California, 2007

*The Unknown Sea*, The Blind Messenger, student written Finals, 2007

*Defying Gravity*, Richard Duffington, Clown Finals Performance, 2007

*Letters from the Front*, Doctor Greg, Melodrama Finals Performance, 2007

*Gotta Go!*, Harlequino, Commedia Finals Performance, 2007

**TOOBA Physical Theatre Performances**

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*Glass Menagerie*, by Tennessee Williams, Tom, Student Adaptation, 2006

*Springing!* Movement, Mime, and Singing Demonstration, 2006

*The Letter (letters from the front)*, Jack "the medic", Student Devised, 2006

*Finals*, Movement and Mime Demonstration, 2004

*Light Abyss*, Self-created Solo Mime piece, 2004

*The Love of the Nightingale*, Tereus, By Timberlake Wertenbaker, Student Adaptation, 2004

**Teaching/Training/Assisting**

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| 2013 | Commedia Dell'Arte Workshop<br>Lennea Festival<br>Harris Center for the Arts<br>Folsom, California                       |
| 2012 | Shakespeare/Ensemble Training<br>Traveling Players Ensemble<br>Summer Camp for Teens<br>Great Falls, Virginia            |
| 2012 | Commedia Dell'Arte workshop<br>Tour of sacramento/Folsom High schools<br>Various Schools<br>Sacramento/Folsom California |
| 2011 | 2-day "Dream Play" Workshop<br>Investigation of larger than life characters<br>Dahlske High School<br>Grimstad, Norway   |
| 2010 | Physical Theatre Training<br>Ages 16+<br>Ongoing classes Tuesday Nights<br>Smith Flat House<br>Placerville, California   |
| 2010 | Comedy workshop for teens<br>El Dorado High School<br>Placerville, California  |
| 2010 | Game On!<br>Ages 16+<br>Smith Flat House<br>Placerville, California  |

2009            Movement/ensemble workshop  
 Union Mine High School  
 Placerville, California

2009            Faculty: Physical theatre/ensemble teacher  
 For Teens  
 Theatre Arts Department  
 Sugarloaf Fine Arts Camp  
 Pollack Pines, California

2009            Acrobatics class  
 Pelangi School, grades 4-8  
 South Lotondu, Ubud, Bali, Indonesia

2008            Movement/Gesture workshop  
 El Dorado High School  
 Placerville, California

2008            1-week Actor workshop  
 Ages 8-13  
 Stage Right Studio  
 Placerville, California

2007            3-day Improv/Movement Workshop  
 Yurok Tribe Students Grades 3-8  
 Multiple Schools  
 Hoopa Valley, California

2006            Movement/expression workshop  
 Union Mine High School  
 Diamond Springs, California

2005            4-day Ensemble Development Skills workshop  
 Ages 18-22  
 EDHS Dance Studio  
 Placerville, California

2003            Beg. Drama workshop  
 Grades 4 and 7  
 Sierra/Markham Elementary School  
 Placerville, California

2006            Ensemble development/Improv  
 El Dorado High School  
 Placerville, California

2002            Theatre games for special education class  
 Markham Elementary School  
 Placerville, California

2002            Theatre Games for 4<sup>th</sup> grade students  
 Sierra School  
 Placerville, California

## **Film**

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Director of *Riderless*, Cinema Caldera, Placerville, CA

Actor/writer/Co-Director, *Are You Still There?*, Lost Lands Productions, SF 24-Hr Film Race

## **Skills/Honors**

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Our 24-hour film "Are You Still There?" Won Overall Best Picture, Best Set-Design, Best Original Score, and Best Writing in the 2011 Film Race Competition in San Francisco. It also won second place in Audience choice awards when it was premiered in San Francisco at the Roxy Theatre. Though I'm not credited for it. I developed the story and helped produce the film. I directed the scenes with the woman.

Production of King Stag received a 5-Star review in SN&R and an article was written about me as a feature director with the Sacramento Press.

Invited twice to Direct student productions at the Agder University in Kristiansand Norway. Both shows have received very positive reviews from audiences and faculty. The 2<sup>nd</sup> production, "A Dream Play", was extended for 7 performances during an arts exhibition festival and became a highlight attraction.

Asked by Dell 'Arte International to Present Thesis at the Network of Ensemble Theater festival in San Francisco California where it was featured in the opening of the festival alongside the SF Mime Troupe and many other notable Ensemble Companies from all over the country.

Nominated For Best Direction in Education 2005 By the Sacramento Arts Council Elly-Awards when I directed Inspector Drakes Last Case.

Master training in Commedia, Clown, and Improv

Professional experience with ensemble devised material

Lots of experience performing in Cabaret and variety shows